

The Collie Mural Trail is an expansive outdoor art gallery, connecting Wellington Dam with Collie's town centre.

Showcasing the talents of leading Australian artists, the trail tells local stories about the Collie River Valley's living heritage – strong voices from local people and places.

colliemuraltrail.com

#colliemuraltrail



The Collie Mural Trail is an initiative of the State Government of Western Australia.



MURALS



GUIDO VAN HELTEN

REFLECTIONS

Guido's 8,000 square metre mega-mural on the Wellington Dam wall is inspired by local stories and photographs.

IG: @guidovanhelten



JADE DOLMAN

UNTITLED

"With the colours blue, white, green and purple, this mural depicts the beelie (river), our stories, the eucalyptus trees, and the bright wildflowers that grow among the bushland." Jade Dolman

IG: @jdpdenangke



NORM WILSON

WAY 79

This mural depicts the WAY 79 logo, designed by Norm Wilson.

Photo by Norm Wilson

IG: @normwilson_designart



SIOUX TEMPESTT

HIT THE TRAILS

Based on the theme of trails and the natural environment, *Hit the Trails* references local flora and natural water bodies through vibrant colour and abstracted shapes.

IG: @siouxtempesttartist



BASIL HART & MARK DANN
WITH TROY BENNELL (MENTOR)
KULGUTY (MEETING PLACE)

Each year, the Nyongar people of this area would travel through the countryside following the seasons and settling where food was plentiful.

IG: @basilhartandmarkdann



PHILIP HANSEN

UNTITLED

This series of 6 murals by Philip Hansen, a Noongar artist based in Collie, can be found in Baarnimah Reconciliation Park.



MARINA LOMMERSE & MICHAEL PHILLIPS

THE BONES OF COLLIE

The colours in this mural reflect Collie's landscape. Overlaid are short stories of legs, tools, implements, underground coal tunnel maps, wildflowers and corals that hint at early industrial life.

IG: @marinalommerse @mflips



KETONES6000 (JEROME DAVENPORT)

CREATURES OF THE NIGHT

The mural concept revolves around the brush-tailed phascogale (Phascogale tapostafa), also known by as the common wambenger, the black-tailed mousesack or the black-tailed phascogale.

IG: @ketones6000



TJYLLYUNGGOO/LANCE CHADD
WITH TRISH ROBINSON & 'WE OF THE BIBBULMUN'
NGARNUNGUDDITJ

"Ngarnungudditj Waargyl (the bearded Python) created the estuary nurseries at Australind and formed the whole Collie River, including Brunswick and Preston Rivers, finally resting in Mininyup Pool." Tjyllyungoo/Lance Chadd

tjyllyungoo.com.au



COLLIE COMMUNITY & ANDREW FRAZER

A LOVE LETTER

A Love Letter is about celebrating where you live – a love letter of appreciation. The concept was developed during a youth workshop focusing on shared stories and skill development.

IG: @andrewfrazerdesigns



COLLIE COMMUNITY & TRUDI CURRAN

COLLIE RIVER VALLEY

This mural was designed to reflect some of the exciting activities that Collie offered at the time, set on a background of a symbolic river design. Collaborators included Dr Keith Meadows, other doctors at the centre and students from Collie Senior High School.



KAMBARNI

GNAALA KARLA BOOJA

"Gnaala Karla Booja. This is the title of the work. It translates roughly to 'Our Home Land' in Noongar." Kambarni

IG: @kambarni



KYLE HUGHES-ODGERS

THE SUN & THE MOON – THE MOON & THE SUN

The Sun and the Moon – the Moon and the Sun is an abstract artwork made up of six individual portrait panels. The images move in colour from warm to cool, tracking the movement of the day into night.

IG: @kylehughesodgers



KAREN SEWELL

JAX'S VISION

This mural, commissioned by Jax Diner, depicts the natural landscapes around Collie. The lower section symbolises the coal industry and the round house is included at the top to represent the future of tourism.



JACKSON HARVEY

SUBTERRANEAN MARRON

Subterranean Marron tells the story of a colony of marron that was bred deep beneath the earth during Collie's days of underground coal mining.

@jacksonharveyart



AUDREY FERNANDES-SATAR & ARIF SATAR

GROUND

Ground is a panoptic drawing of the hills draped with patterns inspired by banksia seed pods, calling attention to the fragility of Collie's ancient landscape where the river flows gently.

@satararif



ANDREW FRAZER

YOU ARE HOME

"As I travelled up the hill from Bunbury to Collie in the early mornings I was captivated by the landscape's beauty and majesty. I wanted to capture this moment, to share this story." Andrew Frazer

IG: @andrewfrazerdesigns



JACK BROMELL

KARDA

"I have painted a giant Karda (goanna) over patterns of native flora to the area. The skin of the Karda depicts the people of Collie, past and present, celebrating the moon and the stars." Jack Bromell

IG: @jackbromell



ERNIE & LOUISE TURPIN & MARGARET KOUS

COLLIE CO-OPERATIVE SOCIETY

This series of three murals tells the story of the Collie Co-operative Society, the largest co-operative store in Western Australia, in operation for over eighty years. It was a project of the A project of the Collie Shire Townscape Committee.



COLLIE COMMUNITY & ANDREW FRAZER

THE ENDLESS ADVENTURE

The Endless Adventure responds to the themes of adventure, local exploration and home. The concept was developed during a youth workshop focusing on shared stories and skill development.

IG: @andrewfrazerdesigns



DAEK WILLIAM

CREED BIRCH

Daek William transformed the side of the Red Cross building with a large mural developed around the theme of bikes, hikes and trails.

IG: @daekwilliam



JARRAD MARTYN

GOLDEN CRUST BAKERY

This mural depicts a horse pulling a cart belonging to the Golden Crust Bakery, which delivered bread and milk to the people of Collie until the 1950s when the carts were replaced by cars.

IG: @jahy_mart



JARRAD MARTYN

DORSETT MOTORS

This mural responds to the past use of the site as Dorsett Motors, a Ford car dealership from 1930 to 1980, and as one of the locations of the Collie Co-operative Store. The mural depicts a scene that shifts between time periods.

IG: @jahy_mart



DONALD COOK

JONES FAMILY

Jones Family tells the story of David Jones and his young family – amongst the first group of colonial families sent to Collie, tasked with establishing the coal mining industry in town.

IG: @artistdonaldcook
Photo by David Dewsbury



MARINA LOMMERSE & MICHAEL PHILLIPS

THE GIRL IN THE SHOP WINDOW

Collie residents remember the events that entertained them in shop windows as much as the goods on display. The scene depicted in the mural was inspired by research and conversations with locals.

IG: @marinalommerse @mflips



MARINA LOMMERSE & MICHAEL PHILLIPS

FRIDAY NIGHT AT THE THEATRE ROYALE

This ode to the much-loved Theatre Royal alludes to leisure pastimes in both the past and future of Collie. On the screen, a travelogue of a bushwalker enjoying the Collie great outdoors is showing.

IG: @marinalommerse @mflips



SHAKEY (JACOB BUTLER)

PIT PONY

Pit Pony is inspired by local mining history and the stories of pit ponies once used in Collie's coal mines.

IG: @shakeyartist



ERNIE & LOUISE TURPIN

UNTITLED

These two murals, located inside the Collie Goods Shed, tell the story of Collie's rail heritage.



MARGARET KOUS

ROSE GARDEN MURAL

This mural is a combination of images blending Collie's current and past histories.



JADE DOLMAN & SEANTELE WALS

UNTITLED

"The Wagyl design is woven into the patterns in the Collie River. The aqua represents the places along the river like Honey Moon Pool and Minninup Pool where people gather." Jade Dolman

IG: @jdpdenangke @kardy.kreations



NATALIE VEAL

BLACK DIAMOND

Black Diamond, by local artist Natalie Veal, depicts one of her favourite places, a beautiful spring-fed swimming area - Black Diamond Lake. This lake was once an open pit mine, and is now a recreational place of tranquillity and fun.

IG: @natalie.veal

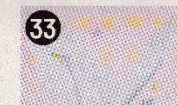


IAN MUTCH

FADING HABITAT

Fading Habitat depicts the Baudin's Cockatoo, or the White-Tailed Black Cockatoo, in flight, above abstract and hidden details portraying native plants and local blue waters.

IG: @ianmutch



TAHNEE KELLAND

KNOWLEDGE IS POWER

Knowledge is Power is a celebration of the power and beauty of books – the knowledge they bring and their ability to transport us to a different time and place. The joy and the magic are priceless.

IG: @tahnee_kelland
Photo by Tahnee Kelland



FINTAN MAGEE

THREE WORKERS

Three Workers promotes unity between working people across industry, representing the backbone of working culture in Collie. The work aims to promote unity across industries and working class solidarity.

IG: @fintan_magee



TULL14

UNDERGROUND

This mural represents the mining history that Collie has been built on, literally from the underground, up.

IG: @tull_14



SHAKEY (JACOB BUTLER)

COLLIE-CARDIFF RSL TRIBUTE

This mural is a tribute to the servicemen and women of Collie.

IG: @shakeyartist



LUKE O'DONOHUE

OPEN ROAD

"Drawing from the artistic style of Rosalie Gascoigne and her famous assemblages of found road signs, I have selected words that give voice to significant parts of Collie's history." Luke O'Donohoe

IG: @luke_odonohoe



AMOK ISLAND

CHERAX DESTRUCTOR

"Cherax destructor, commonly known as yabby, is found in local waters." Amok Island

IG: @amokisland



MIKAELA MILLER

RIVER LINES

River Lines features gilgie, bushy boronia, jarrah, Collie Grevillea and the invasive nardoo weed. These subjects reflect a narrative of changing water levels and river health.

IG: @mikamiller_



PHIL GOATCHER

UNTITLED

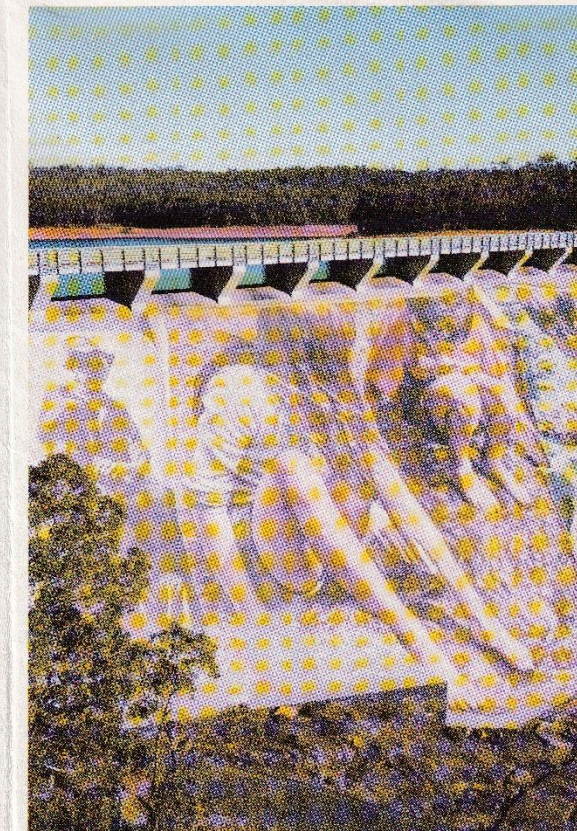
This mural painted by Phil Goatcher (1852-1931) in 1922, at the age of 70, took eight months to complete at a cost of 500 pounds.



WAMBENGER

TREASURE HUNT

12 brush-tailed phascogales are hiding on walls around Collie's town centre. Keep an eye out.

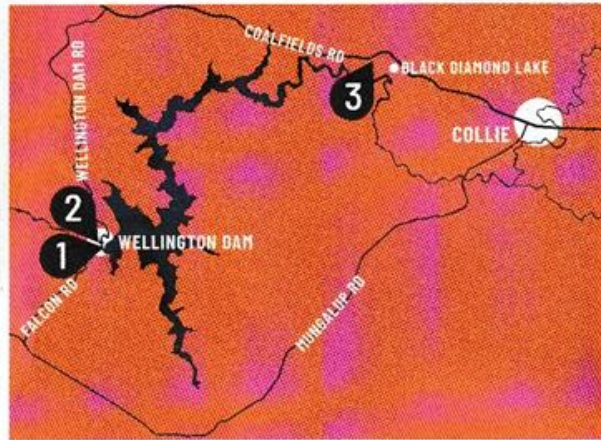


PHOTOGRAPHS BY TAJ KEMPE, UNLESS OTHERWISE STATED

We acknowledge the Traditional Owners of the land on which the Collie Mural Trail is located, the Wilman people of the Bibbulmun nation, and pay our respects to Elders past and present.

The Collie Mural Trail is an expansive outdoor art gallery, connecting Wellington Dam with Collie's town centre.

Leave at least half a day to explore Wellington Dam and the Collie Town Centre, and make sure you allow some time to experience the attractions of the Collie River Valley while you're at it.



1 GUIDO VAN HELTEN

LOCATION: WELLINGTON DAM WALL, WORSLEY
ARTWORK: REFLECTIONS, 2020-21

2 JADE DOLMAN

LOCATION: WELLINGTON DAM LOOKOUT, WORSLEY
ARTWORK: UNTITLED, 2020

3 NORM WILSON

LOCATION: COALFIELDS HIGHWAY, OPPOSITE COCKRAM RD
ARTWORK: WAY 79, 1979

4 SIOUX TEMPESTT

LOCATION: COLLIE VISITOR CENTRE, 154 THROSSELL ST
ARTWORK: HIT THE TRAILS, 2020

5 BASIL HART & MARK DANN

LOCATION: COLLIE VISITOR CENTRE, 154 THROSSELL ST (INSIDE)
ARTWORK: KULGUTY (MEETING PLACE), 2010
MENTOR: TROY BENNELL

6 PHILIP HANSEN

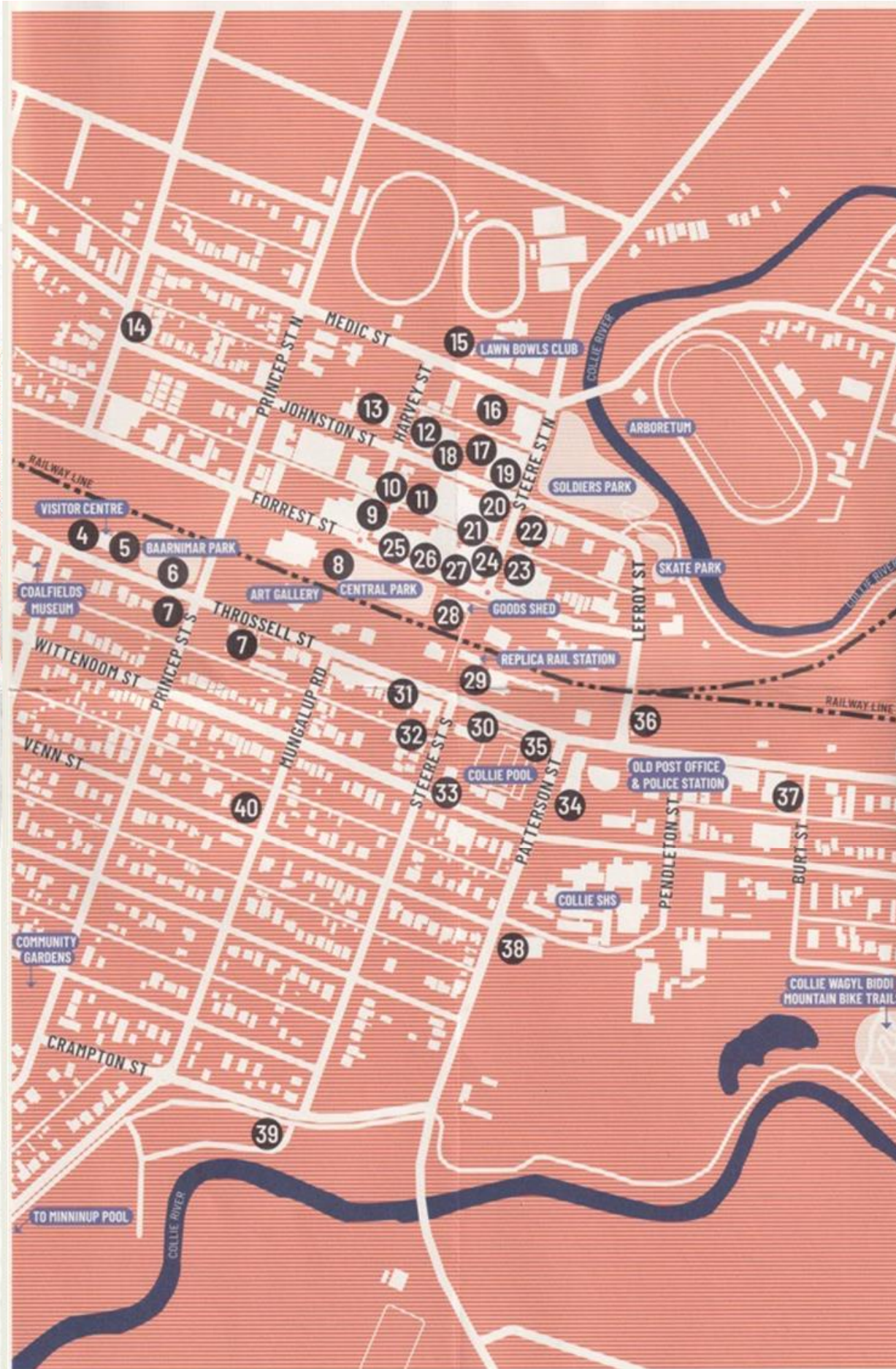
LOCATION: BAARNIMAR RECONCILIATION PARK, THROSSELL ST
ARTWORK: UNTITLED, 1997

7 MARINA LOMMERSE & MICHAEL PHILLIPS

LOCATION: 143 & 127 THROSSELL ST
ARTWORK: THE BONES OF COLLIE, 2020
COLLABORATORS: COLLIE COMMUNITY & THE MURAL STUDIO

8 KETONES6000 (JEROME DAVENPORT)

LOCATION: COLLIE SOUND BOWL
ARTWORK: CREATURES OF THE NIGHT, 2020



9 TJYLLYUNGGOO/LANCE CHADD WITH TRISH ROBINSON & WE OF THE BIBBULMUN

LOCATION: 22 HARVEY ST
ARTWORK: NGARNGUNGUDDITJ, 2020

10 COLLIE COMMUNITY & ANDREW FRAZER

LOCATION: 24 HARVEY ST (SIDE WALL FACING LANEWAY)
ARTWORK: A LOVE LETTER, 2017
COLLABORATORS: NOEL BARNES & COLLIE YOUTH

11 COLLIE COMMUNITY & TRUDI CURRAN

LOCATION: 24 HARVEY ST (REAR WALL FACING CARPARK)
ARTWORK: COLLIE RIVER VALLEY, 1999
COLLABORATORS: COLLIE SHS STUDENTS & CRV MEDICAL STAFF

12 KAMBARNI

LOCATION: 42 JOHNSTON ST
ARTWORK: GNAALA KARLA BOOJA, 2020

13 KYLE HUGHES-ODGERS

LOCATION: 44 JOHNSTON ST (TYRE POWER BACK WALL)
ARTWORK: THE SUN & THE MOON - THE MOON & THE SUN, 2020

14 KAREN SEWELL

LOCATION: CNR JOHNSTON ST & ATKINSON ST (JAX DINER)
ARTWORK: JAX'S VISION, 2019
COLLABORATOR: TEAGAN SEWELL

15 JACKSON HARVEY

LOCATION: PUMP HOUSE, CNR MEDIC ST & HARVEY ST
ARTWORK: SUBTERRANEAN MARRON, 2020
COLLABORATOR: ED RILEY

16 AUDREY FERNANDES-SATAR & ARIF SATAR

LOCATION: LOT 5 MEDIC ST (FLOORING XTRA SIDE WALL)
ARTWORK: GROUND, 2020

17 ANDREW FRAZER

LOCATION: 85 STEERE ST N (BACK WALL)
ARTWORK: YOU ARE HOME, 2020

18 JACK BROMELL

LOCATION: 38-40 JOHNSTON ST (SIDE WALL)
ARTWORK: KARDA, 2020

19 ERNIE & LOUISE TURPIN & MARGARET KOUS

LOCATION: 20 JOHNSTON ST (MULTIPLE MURALS)
ARTWORK: COLLIE CO-OPERATIVE SOCIETY, 1997

20 COLLIE COMMUNITY & ANDREW FRAZER

LOCATION: CNR STEERE ST N & JOHNSTON ST
ARTWORK: THE ENDLESS ADVENTURE, 2016
COLLABORATORS: LORI PENSINI & COLLIE YOUTH

21 DAEK WILLIAM

LOCATION: 73 STEERE ST N (LANEWAY)
ARTWORK: CREED BIRCH, 2019

22 JARRAD MARTYN

LOCATION: 86 STEERE ST N
ARTWORK: GOLDEN CRUST BAKERY, 2020

23 JARRAD MARTYN

LOCATION: 88 STEERE ST N
ARTWORK: DORSETT MOTORS, 2020

24 DONALD COOK

LOCATION: CNR STEERE ST N & FORREST ST
ARTWORK: JONES FAMILY, 2020

25 MARINA LOMMERSE & MICHAEL PHILLIPS

LOCATION: 72 FORREST ST
ARTWORK: THE GIRL IN THE SHOP WINDOW, 2020
COLLABORATORS: COLLIE COMMUNITY & THE MURAL STUDIO

26 MARINA LOMMERSE & MICHAEL PHILLIPS

LOCATION: 64 FORREST ST
ARTWORK: FRIDAY NIGHT AT THE THEATRE ROYALE, 2020
COLLABORATORS: COLLIE COMMUNITY & THE MURAL STUDIO

27 SHAKEY (JACOB BUTLER)

LOCATION: 62 FORREST ST
ARTWORK: PIT PONY, 2020

28 ERNIE & LOUISE TURPIN

LOCATION: COLLIE GOODS SHED, FORREST ST (INSIDE)
ARTWORK: UNTITLED (2X WORKS), 2006

29 MARGARET KOUS

LOCATION: REPLICA RAIL STATION, 86 THROSSELL ST
ARTWORK: ROSE GARDEN, 2000
COLLABORATORS: CLAUDE HILL, CHRISTIE KOUS, CARL KOUS & CHILDREN FROM AMAROO PRIMARY SCHOOL

30 JADE DOLMAN & SEANTELE WALSH

LOCATION: 87 THROSSELL ST
ARTWORK: UNTITLED, 2021

31 NATALIE VEAL

LOCATION: 101 THROSSELL ST (LANEWAY)
ARTWORK: BLACK DIAMOND, 2020

32 IAN MUTCH

LOCATION: 51 STEERE ST S (LANEWAY)
ARTWORK: FADING HABITAT, 2020

33 TAHNEE KELLAND

LOCATION: 82 WITTENDOOM ST (COLLIE PUBLIC LIBRARY)
ARTWORK: KNOWLEDGE IS POWER, 2019

34 FINTAN MAGEE

LOCATION: 75 THROSSELL ST (MINERWORKERS INSTITUTE)
ARTWORK: THREE WORKERS, 2020

35 TULL14

LOCATION: 79 THROSSELL ST
ARTWORK: UNDERGROUND, 2021

36 SHAKEY (JACOB BUTLER)

LOCATION: 1 LEFROY ST (COLLIE-CARDIFF RSL)
ARTWORK: COLLIE-CARDIFF RSL TRIBUTE, 2020
COLLABORATORS: GRAHAME OLD, GARY BENTON

37 LUKE O'DONOHUE

LOCATION: CNR BURT ST & THROSSELL ST (ON BURT ST)
ARTWORK: OPEN ROAD, 2020

38 AMOK ISLAND

LOCATION: COLLIE SENIOR HIGH SCHOOL, PATTERSON ST
ARTWORK: CHERAX DESTRUCTOR, 2020

39 MIKAELA MILLER

LOCATION: PUMP HOUSE, CNR CRAMPTON ST & STEERE ST S
ARTWORK: RIVER LINES, 2020

40 PHIL GOATCHER

LOCATION: ALL SAINTS CHURCH, CNR VENN ST W & MUNGALUP RD (INSIDE)
ARTWORK: UNTITLED, 1922